



Waldorf100 is an initiative of the **International Forum for Steiner/Waldorf Education.**

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Design: Wandelburg Ganzheitliche Gestaltung, www.wandelburg.de

Waldorf 100 is produced by climate-neutral printing

February 2017

Postcard Exchange and Selfies Project

If every Waldorf School in the world sends a postcard to every other Waldorf School in the world, every school will receive 1,100 postcards that can be used to portray a wonderful world map on a large wall. We are currently finding out how we could facilitate project participation by schools with fewer resources. We have one potential partner, but if you assume sponsorship for the postage costs of a sister school in need, all the better!

We also want to set up a “Gallery Portal” where Waldorf pupils all over the world can portrait their school online.

www.waldorf-100.org/en/project/postcard-exchange/

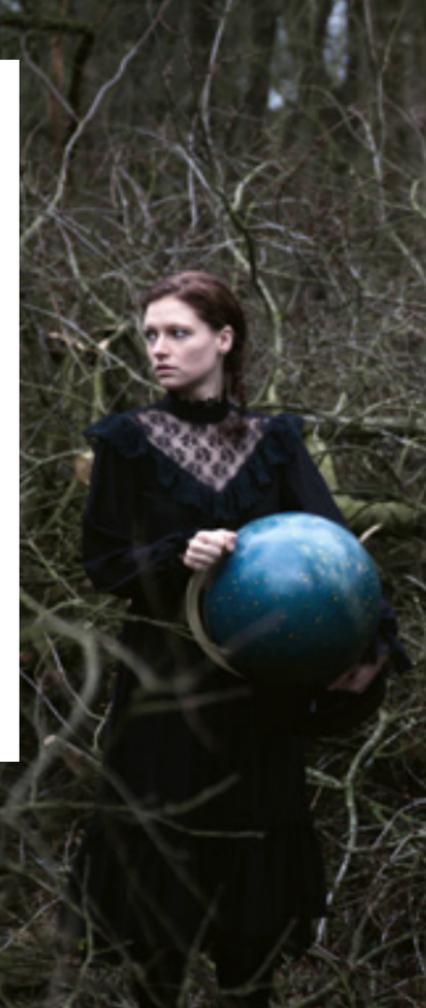


Drama Project “Where is mankind?”

Every century poses the question of what it means to be a human being in its time. Goethe pursued the idea in “Faust”, Ibsen in “Peer Gynt”, and since the technology revolution and globalization of present days, the search has become more existential than ever.

In cooperation with leading modern artists, this drama project aspires to create a dramatic work for high school students that can be staged by all schools.

www.waldorf-100.org/project/drama/



Relay race

This project is still in its baby shoes, but could grow really big. A relay race connecting all Waldorf Schools around the world! We are still brainstorming about how the plan could be practically and ecologically put into practice – but we are convinced it’s a great idea!

Maybe we all participate in a big race on the same day, and combine the efforts to a single whole by appropriate communication? On behalf of a large goal? Or for many small goals?

Or perhaps a container will set off to travel around the world. We are still putting this idea through its paces!

www.waldorf-100.org/en/project/marathon-around-the-world/



Waldorf100 is the umbrella organization arising from world-wide initiatives and actions and responsible for coordinating their international activities. The organizational headquarters are in Hamburg, the cooperative work is international.

The website waldorf-100.org continually reports on progress. The heart of this website is the interactive global map, which shows all initiatives as they originate around the world.

www.waldorf-100.org/projekte_weltweit

Documentary

Nowadays, films are the main source of information for most people. We want to use this medium to portray the specific approaches promoted by people and initiatives working with Waldorf-inspired ideas to meet the challenges of our time.

www.waldorf-100.org/project/dokufilm/



Join the festivities!

The **Waldorf Centennial**
A celebration for the whole world

The common thread

1,100 schools and 1,700 kindergartens practice Waldorf educational principles in over 80 countries on all continents of the earth. One hundred years after the first Waldorf school opened, the movement has become a world-wide force for educating young people by promoting individual freedom, equality and brotherhood, and the peaceful coexistence of humanity as the starting point and objective of all pedagogical activity.

Waldorf 100 aspires to further develop the cooperation and effectiveness of Waldorf education in a global exchange throughout the entire world – and with you!

Let's turn our Centennial into a fountain of youth to celebrate an educational impulse with a potential for our time that we are only beginning to discover.

Waldorf educational initiatives are as diverse as the people who work together under so many different cultural, social, geographical, religious, and political conditions. Our efforts are bound together by a common ethos, recreated again and again by focusing on the developing human being.

Increasing numbers of schools are preparing to celebrate the Centennial by using “head, heart, and hand” to re-discover the principles of Waldorf education and revive the dialogue on developing this path.

What you can do

As a genuine grass-roots movement, Waldorf education always lives from the specific initiatives of specific people. We are planning our Centennial as a festival in which every school can contribute locally, by region, by continent, or world-wide. Whatever it is in detail depends on your ideas. Perhaps your class will want to share something? Or the parents of your school? Maybe a large-scale art event? A public activity? An ecology project? A cooperative project with a partner school somewhere on the other side of the globe? Or maybe right next door?

Every idea is heartily welcome!

Joint projects

Five large-scale joint projects are being prepared and will be available to all Waldorf institutions. They are funded by the joint financing scheme and are introduced below. There are many other ideas that can be brought to life, provided donors are found for them.

We will celebrate our major joint Centennial festival on September 19, 2019 – in our own facilities and together with many others. Networked festivities are scheduled to take place on all continents. According to current planning, the main Centennial event will be held in the Tempodrom in Berlin.

Metamorphosis Project

Young Masters music students at some of the most prominent music schools in the world are composing works, approximately ten minutes each, which are “great, beautiful, and playable by good school orchestras”. Professor Elmar Lampson, President of Hamburg University of Music and Drama, is the musical director of this project, which he considers to be an expression of esteem and appreciation for the Waldorf educational impulse in the world. Condition: At least ten schools have to make a binding agreement to perform at least three of these works in 2019. We are still looking for schools! Is yours to be one of them?

www.waldorf-100.org/en/project/metamorphoses/

Bees&Trees Project

When bees do well, humans do too. Bees are a core theme of Waldorf100. We have set ourselves the goal of making all Waldorf facilities into “bee oases” by 2019, places where these creatures of the sun can live and recover their health and swarm out once again.

Bees&Trees applies to the entire school community, from practical work for first graders to research projects in the twelfth grade. Every bee oasis project should include planting at least one tree and creating a large bee pasture for honeybee foraging.

www.waldorf-100.org/project/bees-trees/

